

# Jeannie Sconzo

AFTRA

Commercials available upon request

<http://jeannie.sconzo.com>

[jeannie@sconzo.org](mailto:jeannie@sconzo.org)

Peter Coe Talent Agency (212) 613-5792

Hair: Brown Height: 5'3"

Eyes: Brown Weight: 130

## FILM

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Our Summer Movie	Secretary	Aspire Productions
Judy Goose	Ms. Color by Numbers	Imminent Films
Touchy Subjects	Sarah	Drexel Thesis/Charles Guivera-dir
The Possession of Father Thomas	Audra Simmons	Orrichio Films
Disturbing Images	Protestor #1	Philadelphia Cinema Alliance
Process	Wife	Orrichio Films
When Beliefs Are Questioned	Jean	Believe Productions/Alex Portugal-dir
Fable	Samantha	Stephanie Simpson-dir
Short Comings	Sheila	Morning Glory Productions
Catch Your Mind	Mrs. Smith	Blossom Pictures
Down With the Boogey	Courtney Stone	Cowbell Productions
The Drunkard	Annoyed Woman	Charade Pictures
The Collector's Item	Marti Gras Girl	Exit 131 Productions
Simple City	Delancey	School of Visual Arts/Jordan Jennings-dir
Black Ribbon	Phyllis Cooney	Gold Castle Films
Requiem for a Vampire	Phyllis Cooney	Gold Castle Films
The Haunting of Danbury House	Cybil Heartpence	Gold Castle Films

## THEATRE

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Tony and Tina's Wedding	Connie	The Spirit of Philadelphia/Patriot's Theatre
Pink Flamingo Murders of 1933	Pickles	Silver Star Productions
Times Two/Homeowner's Blues	Helen	Cheltenham Arts Center/Sterling Productions
The Vagina Monologues	Hair	Triangle Theatre/Friend and Foe Productions
Sex is More Than a 3 Letter Word	Bride	Producers Club/Morning Glory Productions
Blinding Light	Kristine	Academy Theatre/Walt McNicol-dir
One Flew Over the Cuckoo's Nest	Nurse Flinn	Kelsey Theatre/Like 40 Productions
Compatible	Woman	Passage Theatre Conservatory/Kelly Lake-dir
Glossing Over	Roxy	Altered Stages/Newberry Productions
Things Best Swept Under the Rug	Judy	Shubin Theatre/Black Star Passing Strange Pro
Murder at the Liarton Mansion	Pamela	Omicron Productions/Suzanne O'Neil-dir

## INDUSTRIALS

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Relenza	Mother	BTK Communications
Body Language	Woman	Primitive World Productions
Ionsys	Nurse	Medical Broadcasting Company
Fundamentals of Nursing	Geannie	Out of the Blue Productions/Shooters

## TELEVISION

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All My Children	ER Nurse, U/5	ABC
Split Ends	Herself	Style Network
The Ananda Lewis Show	Herself	NBC

## TRAINING

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Commercial/Film/TV Audition Techniques	TVI Studios	Judy Bowman/Pat McCorkle/Dani Super/Rob Decina/Jonathan Strauss
Movement, Voice and Acting	AADA	Cheryl Clark and Deborah Houston
Fundamentals and Characterization	Passage Theatre Conserv.	Kelly Bencze-Lake

## SKILLS

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Licensed NJ RN, Typing 70 wpm, yoga, kickboxing, aerobics, improvisation, Ear piercing scream, Passport Basics of American Sign Language & Spanish (non-fluent), Southern accent, Child care expert, Teleprompter